

OLD 124TH

10.10.10.10.10

The musical score for 'OLD 124TH' is written in B-flat major (one flat) and 10/10 time. It consists of three staves of music. The notes are as follows:

- Staff 1: F4 (quarter), C4 (quarter), Bb3 (quarter), F4 (quarter), C4 (quarter), Bb3 (quarter), F4 (half), F4 (half), Eb3 (quarter), Bb3 (quarter), C4 (half).
- Staff 2: Bb3 (quarter), Gm3 (quarter), C4 (quarter), F4 (half), Dm3 (quarter), C4 (quarter), Bb3 (quarter), Gm3 (quarter), Dm3 (quarter), A3 (half), F4 (half), C4 (half).
- Staff 3: F4 (quarter), C4 (quarter), F4 (quarter), Am3 (quarter), C4 (half), F4 (half), C4 (quarter), A3 (quarter), Dm3 (quarter), Gm3 (quarter), F4 (quarter), C4 (quarter), F4 (half).

Chord symbols are placed above the notes: F, C, Bb, F, C, Bb, F, F, Eb, Bb, C, Bb, Gm, C, F, Dm, C, Bb, Gm, Dm, A, F, C, F, C, F, Am, C, F, C, A, Dm, Gm, F, C, F.

Music: OLD 124TH; melody from "Pseavmes octantetrois de Daud mis en rime Francoise", Geneva, 1551; attributed to Louis Bourgeois, ca. 1510-1561.